HOK YAU CLUB

HONG KONG MOCK EXAMINATION 2016/17 ENGLISH LANGUAGE PAPER 1

SUGGESTED ANSWER

Part A (compulsory section)

- 1. i) 5
- ii) 6
- 2. i) 8
 - ii) 2
 - iii) 4
- 3. C
- 4. A
- 5. Because of Chinese culture, Hong Kong people may openly discuss others' physical appearance and being fat will easily make someone a target of verbal abuse.
- 6. Fat / beefy / obese / oversized / overweight people
- 7. B
- 8. i) Her design ideas are bold and creative.
 - ii) She lives a healthy lifestyle.
- 9. mounting
- 10. B

$11.2 \rightarrow 1 \rightarrow 5 \rightarrow 4 \rightarrow 3$

- 12. i) overweight // obese // oversized
 - ii) laughed // mocked
 - iii) appearance // size // weight // looks
 - iv) bias // prejudice // discrimination
 - v) owns // has // possesses // safeguards
- 13. i) They wear more different types of colours.
 - ii) They may choose items that are in vogue.
- 14. soaring
- 15. People show their 'A4 waists' to show off how thin they are.
- 16. i) NG
 - ii) T
 - iii) F
- 17. i) E
 - ii) G
 - iii) A
 - iv) D
 - v) B
- 18. He thinks the teenagers merely / only admire Cheng for her authenticity

- 19. i) encouraging
 - ii) merely // only // just // simply
 - iii) authenticity // truthfulness // positivity
 - iv) chubby // fat // obese // overweight // plump // plus-size // oversized
 - v) formally // professionally
- 20. D
- 21. A

Part B1 (easier section)

- 22. C
- 23. sharing a pear// fan lei
- 24. sounds like// is similar to
- 25. A
- 26. i) The pronunciation of shoes in Putonghua would mean passing on bad luck.
 - ii) The pronunciation of shoes in Cantonese resembles a frustrated sigh.
 - iii) It bears the connotation of making people walk away from you.
- 27. i) first off
 - ii) senior relatives
 - iii) nobility
 - iv) grief
- 28. i) puppets
 - ii) dolls
- 29. possessed
- 30. human-shaped object
- 31. It would give the receiver the impression that one wishes to end the relationship.
- 32. hemmed
- 33. D
- 34. i) death
 - ii) cuckold
 - iii) grief
 - iv) leaving
 - v) separation
- 35. farewell
- 36. to avoid the misfortune
- 37. B
- 38. Yes.

When one asks for money after giving a gift from the list, it would mean the receiver needs to pay for the gift and not just receive the gift without paying it.

39. i) NG

- ii) iii) iv) NG v)
- 40. i) culture
 - ii) curse
 - iii) pronunciation
 - homophone iv)

 T T

F

- numeral// other// many// different// plentiful// various// some// number// numerous v)
- carefully// twice vi)
- 41. D

Part B2 (more difficult section)

- 42. We should know the Cultural Revolution because it has posed irretrievable changes on Chinese culture.
- 43. prominent
- 44. i) В
 - C ii)
- 45. final stage
- 46. the Chinese cultural values
- 47. i) to rectify the Communist Party
 - ii) to make the system less elitist
- 48. They destroyed religious sites // They destroyed temples / shrines / monasteries / Koran writings / Islamic sites.

They attacked traditional values.

They criticized party officials.

- 49. i) NG
 - T ii)
 - F iii)
- 50. Mao Zedong soon mistrusted Lin Biao because of Lin's increasing domestic political influence.
- 51. i) foreign
 - ii) relations
 - iii) economy
 - country // nation iv)
 - resumed // rehabilitated v)
 - vi) power // control
 - under
- 52. Mao had advocated destroying Chinese culture.
- 53. D
- 54. (the) China's old culture ('s)

- 55. i) decided to initiate stronger "patriotic education"
 - ii) launched a policy to educate the citizens about the revolutionary past and to promote tourism in various provinces in China
- 56. They serve to emphasize Chinese identity, foster nationalism, and generate economic profit.
- 57. i) ✓
 - ii) ignore → emphasize
 - iii) economy → economic
 - iv) rapidly → slowly
- 58. to pick the best thing from a group
- 59. C
- 60. i) Art, books, newspapers and the Internet are subject to increasingly severe state censorship.
 - ii) Religious beliefs, traditions, and customs are allowed provided that they do not conflict with the principles of the Communist Party.
- 61. He encourages the revival of Confucianism.
- 62. notably
- 63. His act saved around 60,000 works of art from being destroyed during the Cultural Revolution.
- 64. A \rightarrow B \rightarrow D \rightarrow C \rightarrow E
- 65. B